

SITUATIONS WANTED.

5 Cents a Line
IN THE WORLD.

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IN THE WORLD.

PRICE ONE CENT.

EXTRA.
2 O'CLOCK.

ANOTHER CLOSED.

The Infamous Excise Exchange
Den Forced to Suspend.

Its Proprietors Alarmed at "The
Evening World's" Expose.

"Honest" John Kelly Thinks It Safe
to Resume Now.

Moral Influences at Work to Secure
the Indictment and Conviction
of the Outlaws.

NEW YORK'S OUTLAWS.

(A Table Subject to Daily Change.)

BILLY MCGLODY.

Sentenced to the Penitentiary.

TOM GOLD.

In Temporary Retirement.

FRANK STEVENSON. In hiding.

THE LIVINGSTONS. In hiding.

JIM McGRUBICK. Dive Annex Closed.

JIM SULLIVAN. In Full Blast.

"HONEST" JOHN KELLY. In Full Blast.

CAREY WELCH. In Full Blast.

PICKWICK SCRIBNER. In Full Blast.

THE EVENING WORLD'S search-light
has driven another set of outlaws into retirement.

The Infamous Excise Exchange closed
last night, and the resulting performance
which gave the place its infame
prominence were discontinued.

The Excise Exchange was a twin in vicious
nastiness to "The Slide," whose proprietor,
Frank Stevenson, is still in hiding, having
been driven there by THE EVENING WORLD'S
expose of the bestial nature of his Blacker
street sows.

The search-light was directed particularly
against the Excise Exchange yesterday, with
the immediate and satisfactory result stated.
The outlaws who conduct this place have
taken warning from the fate of McGloidy.

"The Slide" remains closed, and the indications
are that the curtain has been permanently
rung down on the disgraced scene.

Which outlaws Stevenson found so profitable
for a time.

Mr. "Honest" John Kelly, whose triplicate
den was recorded in the table at the head of
this column yesterday as closed, probably
thought that the war was over so far as he
was concerned, and reopened his gambling
and assignation annex last night.

"Honest" John Kelly, who has been fully
renewed by the scope and intention of THE EVENING
World's crusade against New York's outlaws.

He took some pains to assure a newspaper
man that he had never uttered the threats
he was credited with having made against
THE EVENING WORLD, and that he had too
much sense to equal when called down, or
something to that effect.

Then Mr. Kelly, probably feeling that his
assurances had won him the support and
"protection" he was in need of, returned to
his den and threw its doors wide open to the
crowd of neuters, bruffers, thugs and pick-
pockets who make their headquarters there.

Mr. Kelly's attention is invited to the fact that
the grand jury is in session. There can be
no "blow-out."

Mr. Carey Welch's "Hole in the Wall" was
also open last night and did a rushing business.

Mr. Welch's former partner in the
"Golden Horn" and present proprietor of
"The Slide," Mr. Sullivan, shut up
shop and turned his following of crooks out
of the street.

Mr. Sullivan has realized his
pull. Mr. Welch professes to believe that his
"pull" can be overcome. He will in all probability
be the first of the outlaws now doing
business in New York to receive attention at
the hands of the grand jury.

Proprietor of the "Pickwick" open last night. He probably reasoned, like
"Honest" John Kelly, that his place, having
once been shown up, would be left alone for a
time.

Outlaw Billy McGloidy was indicted and
convicted by a moral influence separate and
apart from the district attorney's office.
The indictment was returned, and he will
not rest until he has secured the conviction
of the outlaws who still continue to defy
public decency.

KELLY'S DEN REOPENED.

"Honest" John Attempts to Brazen
It Out with Welch and Scribner.

"Business is dull."

That is the universal complaint of New
York's outlaws since THE EVENING WORLD
started its crusade against them.

Carey Welch still defiant.

With his usual defiance of the law, Mr.
Carey Welch kept his "Hole in the Wall" open
last night. It was necessary for him to
know the faces before they could get in
and drop their money, and Mr. Kelly couldn't
recognize them that settled it, and there was
no other open sesame.

A young man who tried to get in without
this necessary requisite was rebuffed, but
the clerk of the marble on the whirling wheel
and the "All ready" all down, on the
cropper was plainly to be heard, and it was
very evident that the game was going on
right merrily.

Admission was difficult to obtain, however,
after 1 o'clock. Before that hour all guests
were eagerly welcomed, and the usual fev-
erous went on just as a slight change
in the sentiment of the songs sung by
the accomplished waiter.

While the pugilistic-looking Mr. Welch re-
ceived many congratulations on his "grit,"
it was noticed that an air of comparative
decency pervaded the place.

The gentlemen who occupied reserved
chairs talked in subdued tones and looked
down at the ex-street puller's who
dared laugh aloud, and also at a young man
who ventured the remark that it was very
dull.

Mr. Welch's premier danseuse, who wore

and other crooks who spread their nets there
to entrap the unwary.

For the first time in a week all three de-
partments of his dive were in full operation
last night, but at the same time there was a
strongly manifest disposition to do business
on the quiet, not only on the part of the em-
ployees but also on the part of the patrons of
the den.

There was only a meagre attendance in the
assignation-room, and the crowd in the bar-
room was but a trifle larger. The gambling-
room, however, was crowded to its full
capacity, although great care was exercised
in admitting the lambs who sought an oppor-
tunity to be fleeced.

The waiters sidled up to patrons in the as-
signation-room with a quiet, subdued air, and
in almost polite tones suggested to the sitters
that the price of a seat was equivalent to the
current quotation on one beer, repeated at
frequent intervals.

"Honest" John was present in the bar-
room, and received the congratulations of his
friends on his reopening with a quiet grasp of
the hand that seemed to indicate:

"I'm going to try again, but I confess,
my boy, that I am feeling as to the conse-
quences."

"Honest" John's feeling of doubt and un-
certainty seemed also to permeate the as-
signation-room, where the attendance aver-
aged four men to one woman, although the
bouncer evinced no inclination to keep out
ladies. A solemn, funeral appearance
reigned over the waiters and patrons, and
even by the solitary backman who waited
outside in vain for a fare.

The prevailing dullness and quietude was
especially disagreeable to one of the female
patrons of the place who had succeeded in in-
ducing a timid young man to accompany her
to the rendezvous.

She had been looking at considerable length
upon the beer when it was water-colored and
was in a proper mood for justification if there
was any amusement to be had. But Kelly's
didn't suit her.

HABITUÉS FAIL TO ENTER.

"What's the matter here any way?" she
demanded of a regularly in general and no
one in particular, although a playful slap of
her escort's face seemed to indicate that she
was addressing her remarks to him.

"Why don't you wake up and have some
fun?" she again demanded.

The patroness tried to smile, but the funeral
gloom was too intense and she would be jolly
young woman's query was not answered.

"Here waiter, bring me a hot Scotch," she
cried.

"Don't make so much noise," suggested the
timid young man.

"Oh, you go to—Harlem. I want to see
some fun and I'm going to. Have a drink—
I'll pay for it. Have champagne or anything
you want," and the tenderfoot lady exhib-
ited a fat purse to show that she could pay
for what she ordered.

But the habitues of the den refused to en-
ter, and after gazing all around the room
with disgust stamped plainly on her features,
the maid who stood a-jolting so sneeringly
repeated:

"Well, this is getting to be a regular, nice,
quiet family resort."

At 1 o'clock this morning the shades were
drawn and everybody put out of the saloon
and assignation room. All attempts to gain
admission after that hour were frustrated by
a thick-necked young man, whose "All closed
up, boss," settled it, while a vicious bang of
the "Thirteenth" street door emphasized the
fact.

THE GAMBLING-ROOM WAS OPEN.

But it is not to be inferred that the bar
was closed. Faro and roulette are sometimes
very dry games if they are exciting, and this
paradoxical state of affairs calls for drinks in
"Honest" John's gambling-room upstairs.

It is not to be supposed that anybody went
down as long as they had chips or coin in
their pockets. The gambling-room was run-
ning at 3:45 this morning, when a lucky party
of young boys emerged with checks that
the "old" or "double O" had failed to cash,
and proceeded to distribute them in other
portions of the tenderfoot precinct.

But everybody was not admitted to the
gambling-room. It was necessary for him to
know the faces before they could get in
and drop their money, and Mr. Kelly couldn't
recognize them that settled it, and there was
no other open sesame.

A young man who tried to get in without
this necessary requisite was rebuffed, but
the clerk of the marble on the whirling wheel
and the "All ready" all down, on the
cropper was plainly to be heard, and it was
very evident that the game was going on
right merrily.

Admission was difficult to obtain, however,
after 1 o'clock. Before that hour all guests
were eagerly welcomed, and the usual fev-
erous went on just as a slight change
in the sentiment of the songs sung by
the accomplished waiter.

While the pugilistic-looking Mr. Welch re-
ceived many congratulations on his "grit,"
it was noticed that an air of comparative
decency pervaded the place.

The gentlemen who occupied reserved
chairs talked in subdued tones and looked
down at the ex-street puller's who
dared laugh aloud, and also at a young man
who ventured the remark that it was very
dull.

Mr. Welch's premier danseuse, who wore

flashy light slippers and hold the east side
record for high kicking, were early at the den
and early out of it, remarking as they made
their exit that it was getting "dead quiet."

The young man who suggested that it was
dull in the degrees became acquainted with
a young woman who replied that she
"didn't mind" and that hers was "a short
beer."

The young woman had an oblique vision
that enabled her to keep one eye on the man
she imagined she had roused in the other
on the waiter. But her attention rather
seemed to "hobble" not only the prospects of
Welch's dive but of all the others that she
talked about.

"You think it's dull, do you?" she asked
the discontented young man. "Well, this is
the liveliest place in town to-night. I'll tell
you that."

"What?" asked the young man: "do you
mean to tell me that 'The Slide,' 'The Excise
Exchange,' or even Sullivan's around Third
avenue isn't livelier than this?"

"Yes, that's just what I'm givin' yer," she
replied.

There are two handicaps on the card of
tonight's races and these races alone will
be worth the journey up the hill. One is at a
mile, and though there are only four entries
the race will be well contested. The other is
at four and a half furlongs and it remains
such speedy sprinters as Tombo, Autocrat,
Infante, Early Blossom, Fleurette, Hawkeye,
and Strategist.

The other events have filled well and the
racing should be excellent. The track will
be dry and hard.

The entries for the several events are as
follows:

First Race—Purse \$400, for seven horses, five
and a half furlongs.

Vintage T. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Second Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Third Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Fourth Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Fifth Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Sixth Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Seventh Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Eighth Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Ninth Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Tenth Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Eleventh Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Twelfth Race—Purse \$400, for three-year-olds,
six and a half furlongs.

Tombo 107, Zenobia 108, Maggie Haddock 109, Duke John 110, Ma Belle 111, Early Blossom 112, Infante 113, Hawkeye 114, Strategist 115, Vintage T. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149,